

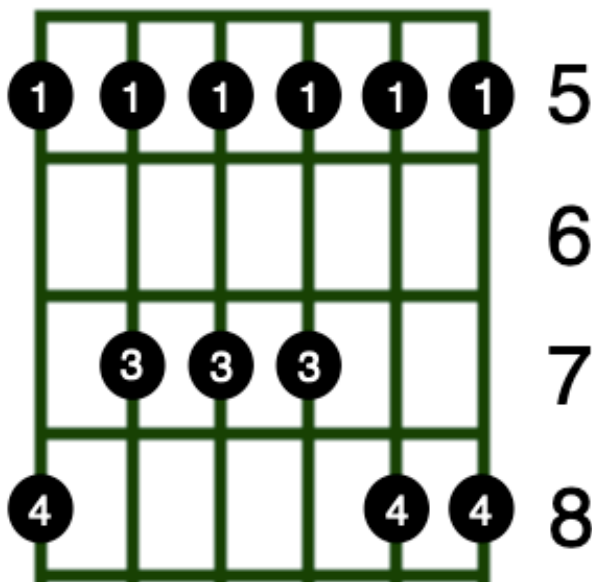
Here are two other scales that you can try on your guitar to “expand your horizons” on improvising to this progression or almost any tune that is based in the key of A minor. These scales expand your range of note possibilities into both the lower octave and partly into the higher octave.

Keep in mind that anywhere you can find these 8 notes on the neck, is fair game for your soloing possibilities.

If you are trying this improv on any C instrument (eg. Flute or Violin), go ahead and play the notes of the scale into the next higher or lower octave as the range of your particular instrument might allow.

Another diagram sheet for more banjo ideas is also available.

A minor pentatonic



A Dorian up the neck

