




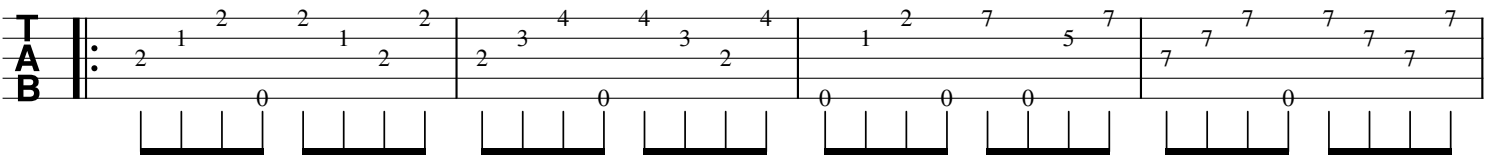
Improvising in A Dorian Minor

More ideas for the Banjo

By Jeff Belding

Chords and Banjo Rolls

Amin  D  Amin (shift)  D (Barre 7)







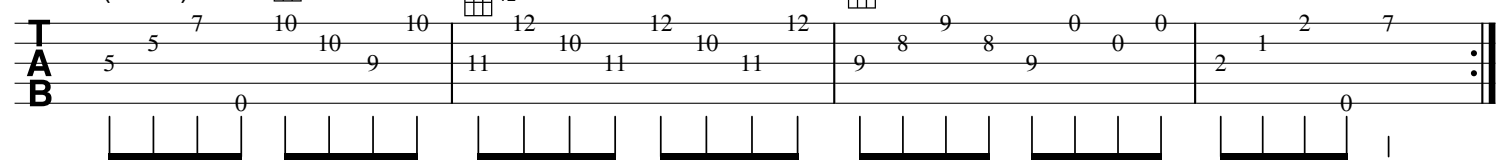
Measure 1: T 2 1 2 2 1 2; A 2 1 2; B 0 0 0 0 0 0

Measure 2: T 2 3 4 4 3 4; A 2 3 2; B 0 0 0 0 0 0

Measure 3: T 1 2 7 5 7; A 1 2 7 5 7; B 0 0 0 0 0 0

Measure 4: T 7 7 7 7 7 7; A 7 7 7 7 7 7; B 0 0 0 0 0 0

Am (Inv. 1)*  (Inv. 2)  D (High)  Emin (High)  Amin



Measure 5: T 5 5 7 10 10 10; A 5 5 7 10 10 10; B 0 0 0 0 0 0





Measure 6: T 10 10 10 12 10 12; A 10 10 10 12 10 12; B 0 0 0 0 0 0

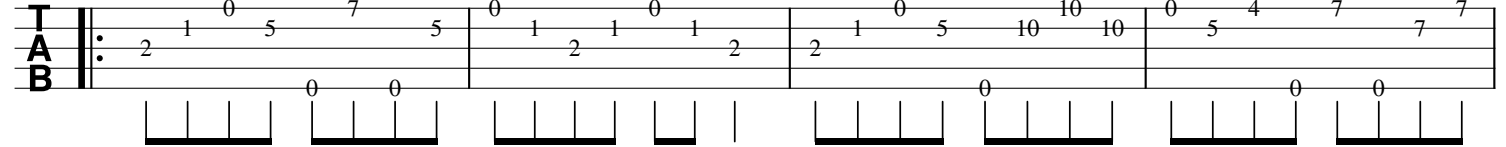
Measure 7: T 12 10 12 10 12; A 11 10 11 10 11; B 0 0 0 0 0 0

Measure 8: T 8 9 8 0 0 0; A 9 8 8 9 0 0; B 0 0 0 0 0 0

Measure 9: T 1 2 7; A 2 1 2 7; B 0 0 0 0 0 0

A Minor Pentatonic Ideas - Other Scale Ideas

Amin Pentatonic  D7  Amin Pent. Expanded  D Scale Run 







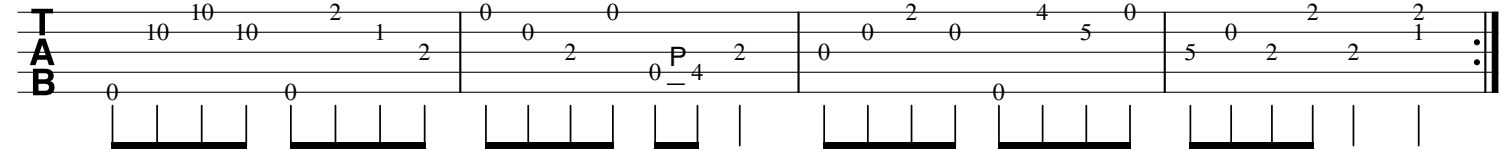
Measure 9: T 0 5 7 5; A 2 1 5 7 5; B 0 0 0 0 0 0

Measure 10: T 0 1 0 1 2; A 1 2 1 0 1 2; B 0 0 0 0 0 0

Measure 11: T 0 5 10 10; A 2 1 5 10 10; B 0 0 0 0 0 0

Measure 12: T 0 4 7 7; A 5 4 7 7; B 0 0 0 0 0 0

Barre--- Amin (Reg.)  D (Lick)  Emin (Lick)  Amin (Reg.) 











Measure 13: T 10 10 2 1 2; A 10 10 2 1 2; B 0 0 0 0 0 0

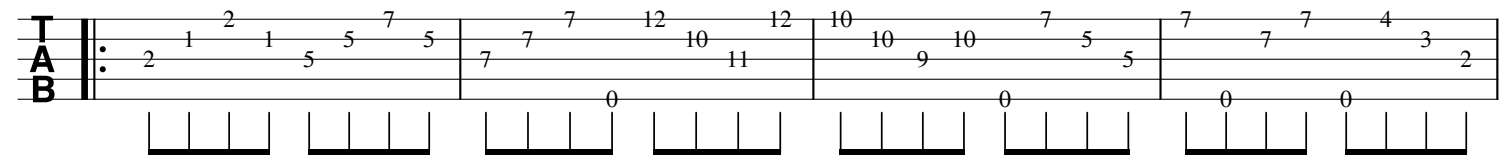
Measure 14: T 0 0 0 2; A 0 0 0 2; B 0 0 0 0 0 0

Measure 15: T 0 2 0 4 5 0; A 0 2 0 4 5 0; B 0 0 0 0 0 0

Measure 16: T 2 2 2 1; A 5 0 2 2 1; B 0 0 0 0 0 0

Chord Inversions

Am (Reg.)  Am (Inv. 1)  D (Barre 7)  D (High)  Am (Inv. 2)  (Inv. 1)  D (Barre 7)  D (Reg.) 







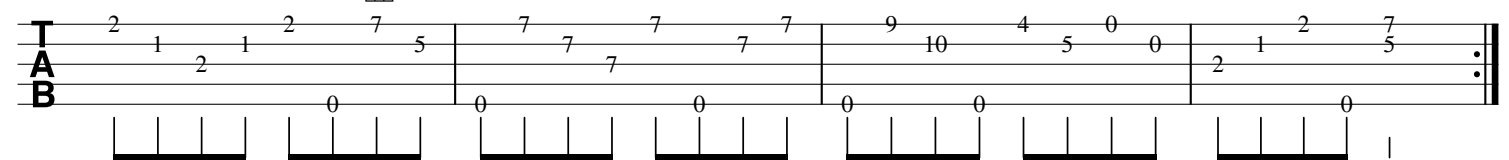
Measure 17: T 2 1 2 1 5 5 5; A 2 1 2 1 5 5 5; B 0 0 0 0 0 0

Measure 18: T 7 7 12 10 12; A 7 7 12 10 12; B 0 0 0 0 0 0

Measure 19: T 10 10 7 5 5; A 10 10 7 5 5; B 0 0 0 0 0 0

Measure 20: T 7 7 7 4 3 2; A 7 7 7 4 3 2; B 0 0 0 0 0 0

Amin  D (Barre 7)  Emin Run  Amin 



Measure 21: T 2 1 2 1 7 5; A 2 1 2 1 7 5; B 0 0 0 0 0 0

Measure 22: T 7 7 7 7 7; A 7 7 7 7 7; B 0 0 0 0 0 0

Measure 23: T 9 10 4 5 0 0; A 9 10 4 5 0 0; B 0 0 0 0 0 0

Measure 24: T 1 2 7; A 2 1 2 7; B 0 0 0 0 0 0

*Inversion of chord