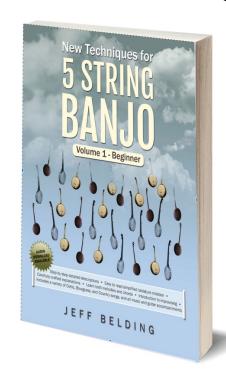
Chord Charts for Tunes in the Book "New Techniques for 5 String Banjo Volume 1 Beginner"



As noted in Appendix A of my book "New Techniques for 5 String Banjo" chord charts for all of the songs listed below are included in this download.

The charts are written in standard rhythm guitar notation. Each slash line (/) represents one beat of a measure where either a single note is picked, or multiple strings are strummed (for banjo, two-string plucks). In the first measure of the very first song ("Fretting Fingers Workout") you are shown what the guitar and the banjo are doing to play these accompaniments.

The songs are arranged in two sections. Section One contains songs with four beats per measure and Section Two, songs with three beats per measure. It's highly recommended that you try to play *all* of these accompaniments on your banjo. It's a skill you will need when you sit in to jam with others.

Section 1: Tunes with Four Beats per Measure

Page # Song Title

70-71

72

22	Fretting Fingers Workout
29	"Ode to Joy"
30	"Long, Long Ago"
31; 32	"Can Can"; "Simple Gifts"
33; 37	"Camptown Races"; Higher Notes
45	Banjo Exercise I
49-50	How to Use Banjo Imitato
54-55	"Oh! Susanna"
56	Banjo Exercise II
58	"Shortnin' Bread"
59	Banjo Rocking Exercise
60-61	"Red River Valley"
73	Look Ma No Left Hand

Section 2: Tunes with Three Beats per Measure

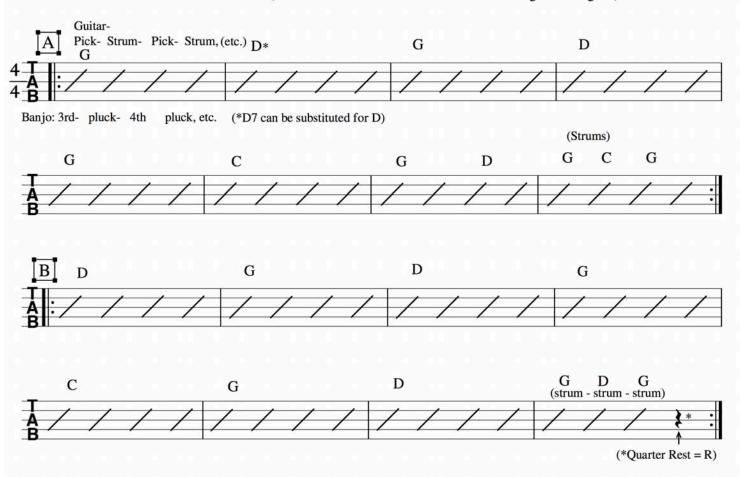
38-39	"The Irish Washerwoman"
63	"Garry Owen"
51-52	"Home on the Range"

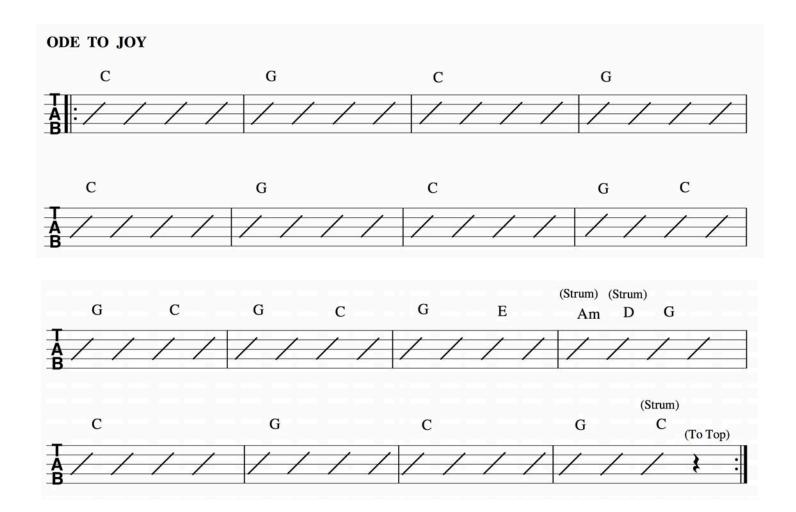
Final Exam

"Cripple Creek"

Section 1 - Tunes with 4 beats per measure

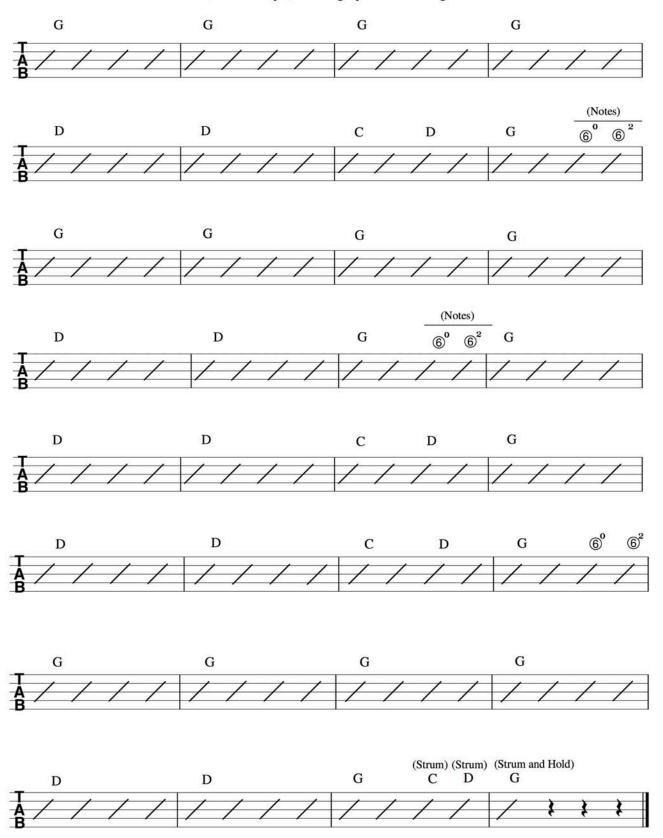
FRETTING FINGERS WORKOUT (This Chord chart works for both versions - Stage 1 & Stage 2.)





LONG LONG AGO

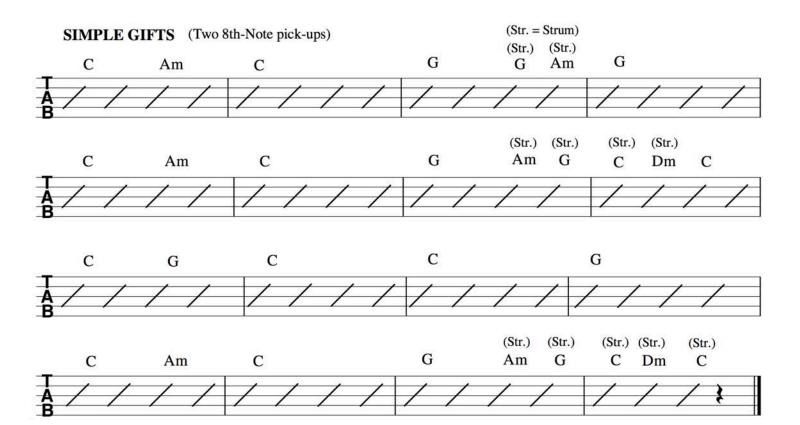
Notation for guitarists: $\textcircled{6}^{0}$ $\textcircled{6}^{2}$ (Circled number is String; Little number is Fret) Therefore, in this example, 6th String Open and 6th String 2nd Fret.



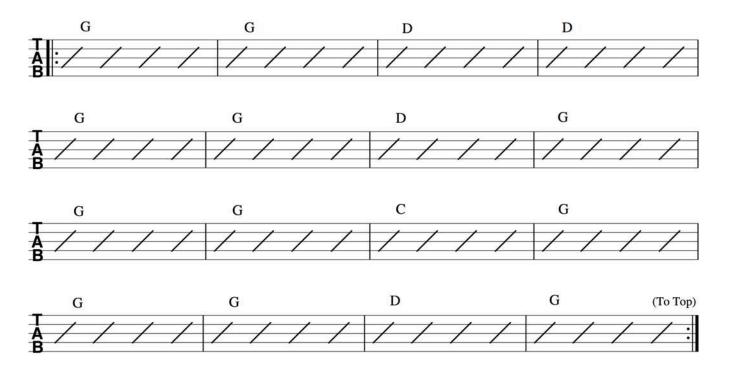
CAN CAN



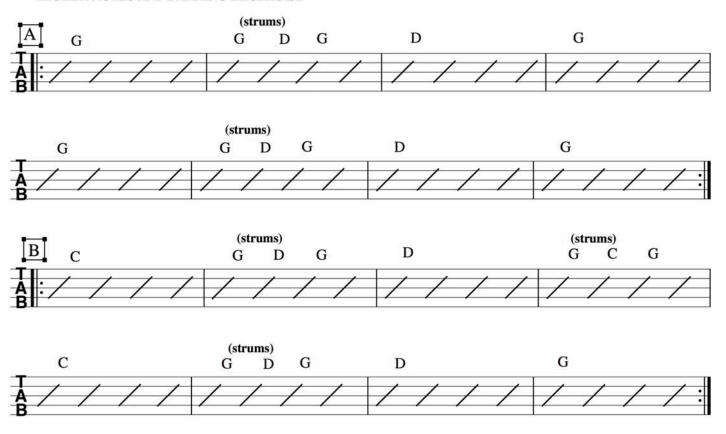




CAMPTOWN RACES (This Chord chart is good for both the Basic Version & Banjo Solo Version)

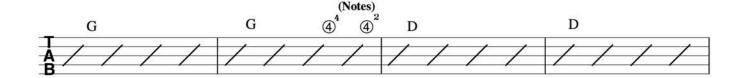


HIGHER NOTES AND BARRING EXCERCISE

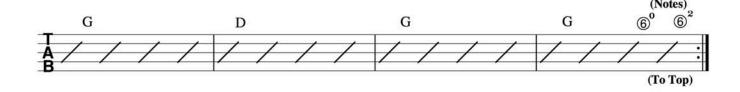


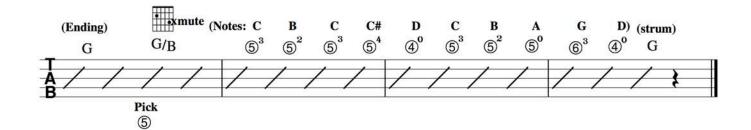
BANJO EXCERCISE I











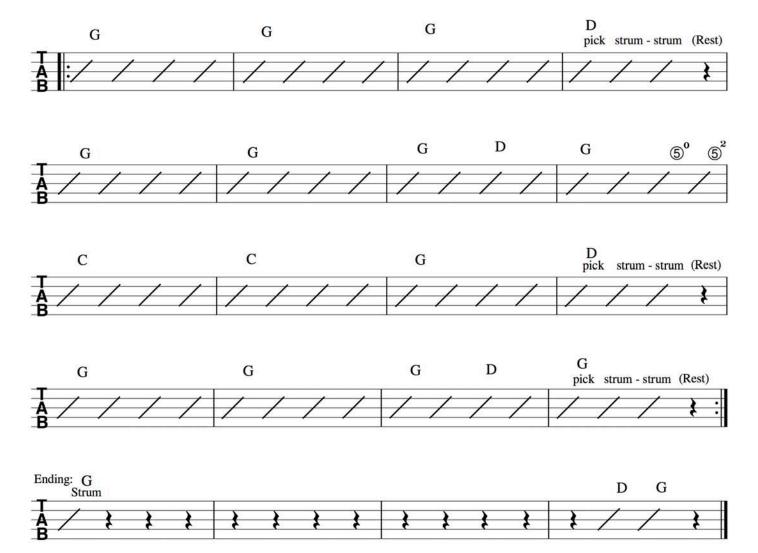
HOW TO USE BANJO IMITATO

The Guitar will play the chords 8X thru, to give the Banjo the opportunity to try the Rhythm part and Solo part a couple of times.

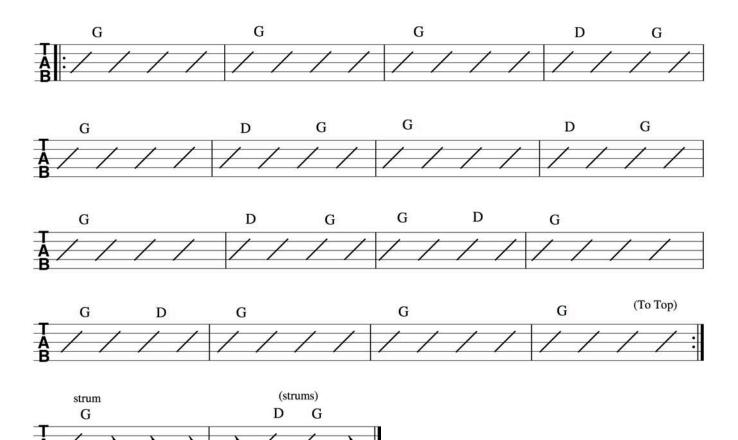




OH SUSANNA

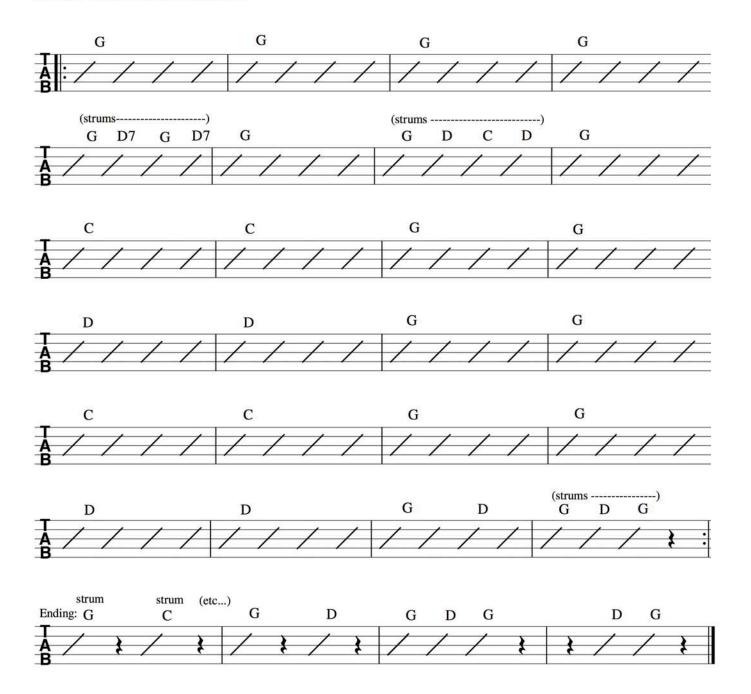


BANJO EXCERCISE II



SHORTNIN' BREAD G D G G G D G G G D G G G G G (To Top) G G G D (strums) strum G D G

BANJO ROCKING EXCERCISE



RED RIVER VALLEY



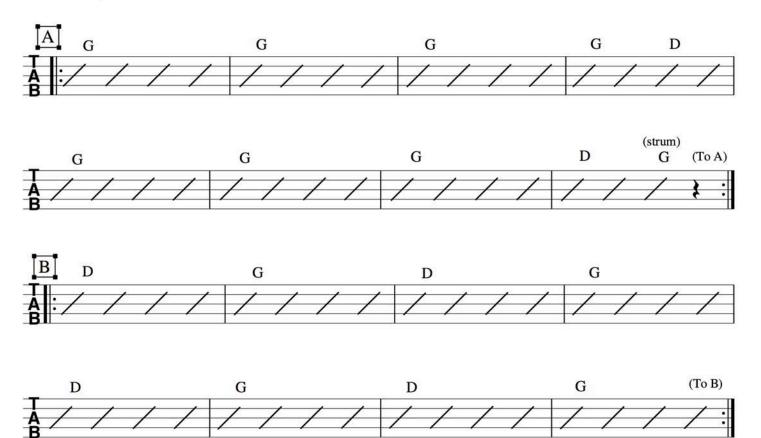


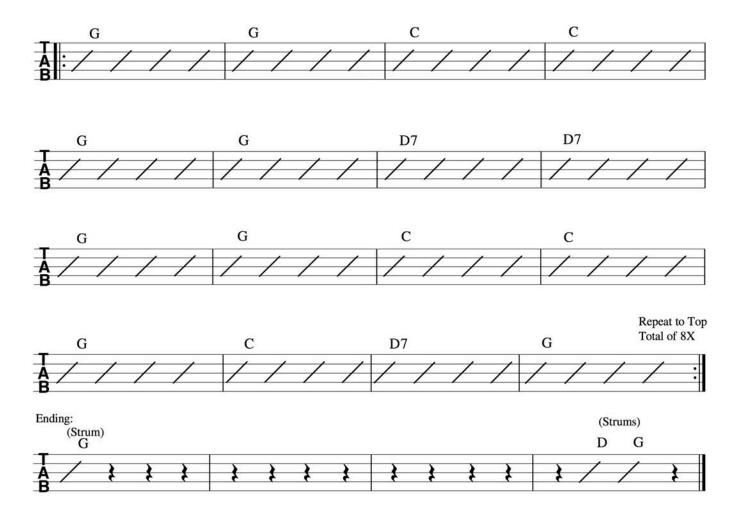




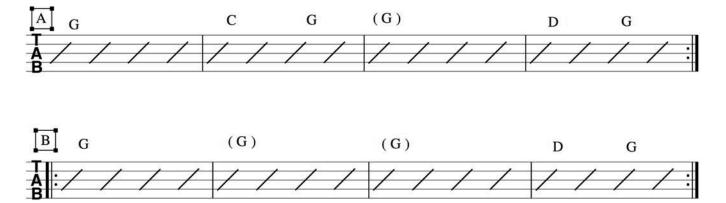


LOOK MA, NO LEFT HAND (Repeat entire format, AA - BB, 2X thru)





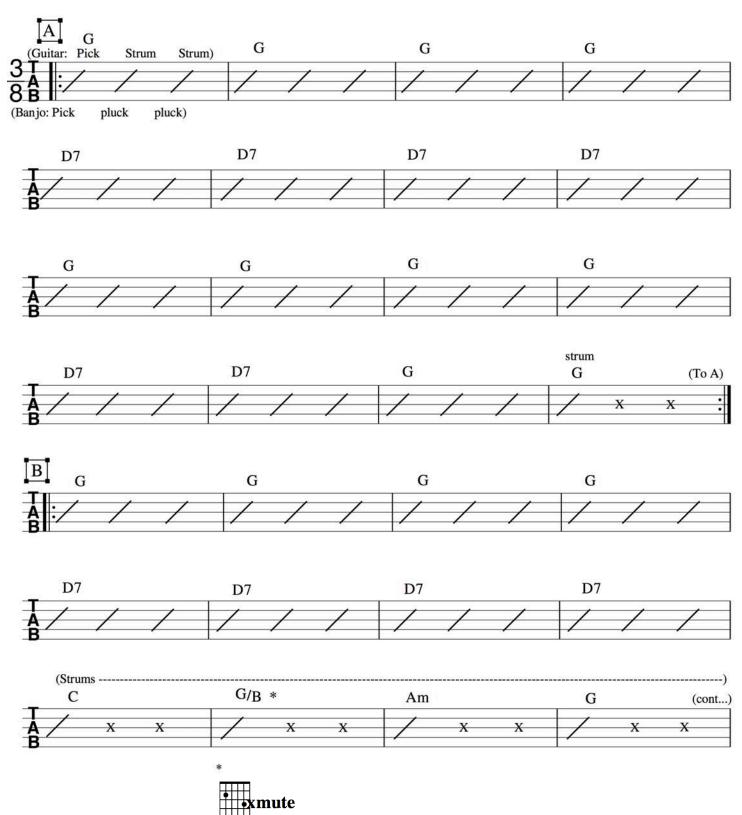
CRIPPLE CREEK (Total of 3X thru - The Guitar will play a solo the 2nd time thru, while the Banjo plays chords, then the Banjo goes back to the melody the 3rd time thru.)



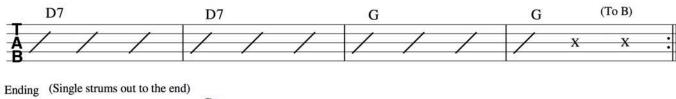
Section 2 - Tunes with 3 Beats per measure

(some are in 3/8 time and some are in 3/4 time)

IRISH WASHER WOMAN (2 Pick-up Notes)



Irish Washer Woman - cont.



_ C	G/B	Am	G	
/ x	x / x	x / x	x /	х х

D7	D7	G	G	
A x x	\times / \times \rightarrow	x / x	x / x	X

