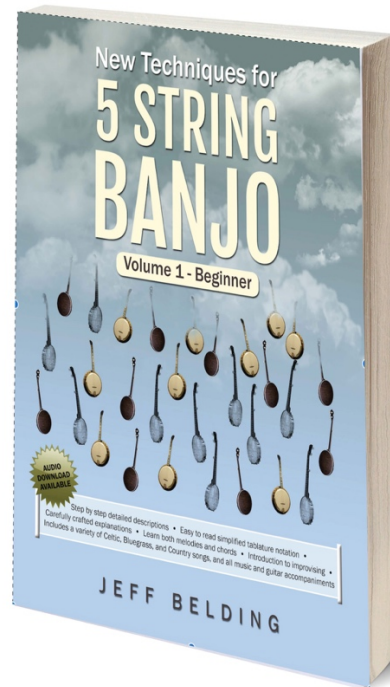


Chord Charts for Tunes in the Book “New Techniques for 5 String Banjo Volume 1 Beginner”



As noted in Appendix A of my book “New Techniques for Beginner Banjo” I am providing pdfs of chord charts for all of the songs listed below. You can print out these charts for use in your practice.

You will hear these on the audio download as played by the guitar and, in some cases, the banjo. The charts are written in standard notation for “rhythm guitar.”

Each slash line (/) represents one beat of a measure where either a single note is picked, or multiple strings are strummed (for banjo, two-string plucks). In the first measure of the very first song (“Fretting Fingers Workout”) you are shown what the guitar and the banjo are doing to play these accompaniments. The songs are arranged in two sections. Section One contains songs with four beats per measure and Section Two, songs with three beats per measure. It’s highly recommended that you try to play *all* of these accompaniments on your banjo. It’s a skill you will need when you sit in to jam with others.

Section 1: Tunes with Four Beats per Measure

Fretting Fingers Workout
“Ode to Joy”
“Long, Long Ago”
“Can Can”; “Simple Gifts”
“Camptown Races”; Higher Notes
Banjo Exercise I
How to Use Banjo Immitato
“Oh! Susanna”
Banjo Exercise II
“Shortnin’ Bread”
Banjo Rocking Exercise
“Red River Valley”
Look Ma No Left Hand
Final Exam
“Cripple Creek”

Section 2: Tunes with Three Beats per Measure

“The Irish Washerwoman”
“Garry Owen”
“Home on the Range”

Section 1 - Tunes with 4 beats per measure

FRETTING FINGERS WORKOUT (This Chord chart works for both versions - Stage 1 & Stage 2.)

Guitar-
Pick- Strum- Pick- Strum, (etc.) D*
G G D

Banjo: 3rd- pluck- 4th pluck, etc. (*D7 can be substituted for D)

(Strums)
G C G D G C G

[B] D G D G

C G D G D G (strum - strum - strum)

(*Quarter Rest = R)

ODE TO JOY

C G C G

The first line of guitar tablature consists of four measures. Each measure contains a single chord: C, G, C, and G. The notes are represented by diagonal slashes on the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure, indicating the top, all, and bottom strings respectively.

C G C G C

The second line of guitar tablature consists of four measures. The chords are C, G, C, G, and C. The notes are represented by diagonal slashes on the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure.

G C G C G E (Strum) (Strum)
Am D G

The third line of guitar tablature consists of four measures. The chords are G, C, G, C, G, E, Am, D, and G. The notes are represented by diagonal slashes on the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure. The words '(Strum)' are written above the Am and D chords.

C G C G C (Strum)
(To Top)

The fourth line of guitar tablature consists of four measures. The chords are C, G, C, G, and C. The notes are represented by diagonal slashes on the strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the first measure. The word '(Strum)' is written above the final C chord, and '(To Top)' is written below it. The line ends with a double bar line and repeat dots.

LONG LONG AGO

Notation for guitarists: ⑥⁰ ⑥² (Circled number is String; Little number is Fret)
 Therefore, in this example, 6th String Open and 6th String 2nd Fret.

G G G G

D D C D G

(Notes)
⑥⁰ ⑥²

G G G G

D D G G

(Notes)
⑥⁰ ⑥²

D D C D G

D D C D G

⑥⁰ ⑥²

G G G G

D D G C D G

(Strum) (Strum) (Strum and Hold)

CAN CAN

G D G D (Strum) G (Strum) D

This system of TAB notation consists of four measures. The first three measures each contain a pair of slanted lines representing a strummed chord, with the chord name (G or D) written above. The fourth measure contains two pairs of slanted lines, each with a brace underneath and the chord name (G or D) written above. The label '(Strum)' is placed above each of these two pairs. The TAB lines are labeled T, A, and B on the left side.

G D G D (Strum) (Strum) G D G

This system of TAB notation consists of four measures. The first three measures each contain a pair of slanted lines representing a strummed chord, with the chord name (G or D) written above. The fourth measure contains three pairs of slanted lines, each with the chord name (G, D, or G) written above. The label '(Strum)' is placed above the first two pairs. The TAB lines are labeled T, A, and B on the left side.

SIMPLE GIFTS (Two 8th-Note pick-ups)

C Am C G (Str. = Strum) G Am G

This system of TAB notation consists of four measures. The first three measures each contain a pair of slanted lines representing a strummed chord, with the chord name (C, Am, or C) written above. The fourth measure contains a pair of slanted lines with the chord name (G) written above, followed by a pair of slanted lines with the chord name (G) written above, and another pair of slanted lines with the chord name (Am) written above. The label '(Str. = Strum)' is placed above the first pair, and '(Str.)' is placed above the second and third pairs. The TAB lines are labeled T, A, and B on the left side.

C Am C G (Str.) (Str.) (Str.) (Str.) Am G C Dm C

This system of TAB notation consists of four measures. The first three measures each contain a pair of slanted lines representing a strummed chord, with the chord name (C, Am, or C) written above. The fourth measure contains four pairs of slanted lines, each with the chord name (Am, G, C, or Dm) written above. The label '(Str.)' is placed above each of the four pairs. The TAB lines are labeled T, A, and B on the left side.

C G C C G

This system of TAB notation consists of four measures. Each measure contains a pair of slanted lines representing a strummed chord, with the chord name (C, G, C, or C) written above. The TAB lines are labeled T, A, and B on the left side.

C Am C G (Str.) (Str.) (Str.) (Str.) (Str.) Am G C Dm C

This system of TAB notation consists of four measures. The first three measures each contain a pair of slanted lines representing a strummed chord, with the chord name (C, Am, or C) written above. The fourth measure contains five pairs of slanted lines, each with the chord name (Am, G, C, Dm, or C) written above. The label '(Str.)' is placed above each of the five pairs. The TAB lines are labeled T, A, and B on the left side.

CAMPTOWN RACES (This Chord chart is good for both the Basic Version & Banjo Solo Version)

G G D D

G G D G

G G C G

G G D G (To Top)

HIGHER NOTES AND BARRING EXCERCISE

A (strums) G G D G D G

(strums) G G D G D G

B (strums) C G D G D (strums) G C G

(strums) C G D G D G

BANJO EXERCISE I

TAB: G G C C

TAB: G G (Notes) D D

(Notes) ④⁴ ④²

TAB: G G C C

TAB: G D G G (Notes) ⑥⁰ ⑥²

(Notes) ⑥⁰ ⑥²

(To Top)

(Ending) G/B (Notes: C B C C# D C B A G D) (strum) G

G/B ⑤³ ⑤² ⑤³ ⑤⁴ ④⁰ ⑤³ ⑤² ⑤⁰ ⑥³ ④⁰ G

Pick ⑤

HOW TO USE BANJO IMITATO

The Guitar will play the chords 8X thru, to give the Banjo the opportunity to try the Rhythm part and Solo part a couple of times.

G G C C

A musical staff with four measures. Each measure contains five diagonal slashes representing a rhythmic pattern. Above the first measure is the letter 'G', above the second is 'G', above the third is 'C', and above the fourth is 'C'. The staff is labeled 'TAB' on the left side.

D D G G

A musical staff with four measures. Each measure contains five diagonal slashes representing a rhythmic pattern. Above the first measure is the letter 'D', above the second is 'D', above the third is 'G', and above the fourth is 'G'. The staff is labeled 'TAB' on the left side.

OH SUSANNA

G G G D
pick strum - strum (Rest)

The first line of guitar tablature consists of four measures. The first three measures are labeled with a 'G' chord and contain diagonal slashes representing strumming. The fourth measure is labeled with a 'D' chord and contains diagonal slashes, followed by a bracket and a vertical line indicating a rest.

G G G D G ⑤⁰ ⑤²

The second line of guitar tablature consists of four measures. The first three measures are labeled with a 'G' chord and contain diagonal slashes. The fourth measure is labeled with a 'D' chord and contains diagonal slashes, followed by a 'G' chord and two circled numbers: 5⁰ and 5², indicating a double bass line.

C C G D
pick strum - strum (Rest)

The third line of guitar tablature consists of four measures. The first two measures are labeled with a 'C' chord and contain diagonal slashes. The third measure is labeled with a 'G' chord and contains diagonal slashes. The fourth measure is labeled with a 'D' chord and contains diagonal slashes, followed by a bracket and a vertical line indicating a rest.

G G G D G
pick strum - strum (Rest)

The fourth line of guitar tablature consists of four measures. The first three measures are labeled with a 'G' chord and contain diagonal slashes. The fourth measure is labeled with a 'D' chord and contains diagonal slashes, followed by a 'G' chord and diagonal slashes, a bracket, and a vertical line indicating a rest.

Ending: G Strum D G

The fifth line of guitar tablature is labeled 'Ending: G Strum' and consists of four measures. The first three measures contain diagonal slashes followed by a bracket and a vertical line indicating a rest. The fourth measure contains diagonal slashes, followed by a 'D' chord and a 'G' chord, and ends with a double bar line.

BANJO EXERCISE II

TAB: / / / / | / / / / | / / / / | / / / /

G G G D G

TAB: / / / / | / / / / | / / / / | / / / /

G D G G D G

TAB: / / / / | / / / / | / / / / | / / / /

G D G G D G

TAB: / / / / | / / / / | / / / / | / / / /

G D G G G (To Top)

strum (strums)

TAB: / } } } | } / / / }

G D G

SHORTNIN' BREAD

TAB: G G G D G

TAB: G G G D G

TAB: G G G D G

TAB: G G G D G (To Top)

strum G (strums) D G

BANJO ROCKING EXCERCISE

G G G G

TAB: / / / / | / / / / | / / / / | / / / /

(strums-----)
G D7 G D7 G (strums-----)
G D C D G

TAB: / / / / | / / / / | / / / / | / / / /

C C G G

TAB: / / / / | / / / / | / / / / | / / / /

D D G G

TAB: / / / / | / / / / | / / / / | / / / /

C C G G

TAB: / / / / | / / / / | / / / / | / / / /

D D G D (strums-----)
G D G

TAB: / / / / | / / / / | / / / / | / / / / }

Ending: G C (etc...) G D G D G

TAB: / } / } | / } / } | / / / / } | / } / / }

RED RIVER VALLEY

strum
G G G G

G G G D

D G G C

C G D G

(strums -----)
C D G D G

LOOK MA, NO LEFT HAND (Repeat entire format, AA - BB, 2X thru)

A

G G G G D



A tablature staff with four measures. Each measure contains five diagonal slashes representing a strummed chord. The chords are G, G, G, G, and D. The staff is labeled with 'T' on the top line, 'A' on the second line, and 'B' on the bottom line. A double bar line with repeat dots is at the beginning.

G G G D (strum) G (To A)



A tablature staff with four measures. The first three measures contain five diagonal slashes for G, G, and G chords. The fourth measure contains five diagonal slashes for a D chord, followed by a bracketed 'G' chord with the instruction '(strum)' above it. The staff ends with a double bar line and repeat dots. The staff is labeled with 'T' on the top line, 'A' on the second line, and 'B' on the bottom line.

B

D G D G



A tablature staff with four measures. Each measure contains five diagonal slashes representing a strummed chord. The chords are D, G, D, and G. The staff is labeled with 'T' on the top line, 'A' on the second line, and 'B' on the bottom line. A double bar line with repeat dots is at the beginning.

D G D G (To B)



A tablature staff with four measures. The first three measures contain five diagonal slashes for D, G, and D chords. The fourth measure contains five diagonal slashes for a G chord, followed by the instruction '(To B)'. The staff ends with a double bar line and repeat dots. The staff is labeled with 'T' on the top line, 'A' on the second line, and 'B' on the bottom line.

FINAL EXAM

TAB: G G C C

TAB: G G D7 D7

TAB: G G C C

TAB: G C D7 G

Repeat to Top
Total of 8X

Ending: (Strum) G (Strums) D G

CRIPPLE CREEK (Total of 3X thru - The Guitar will play a solo the 2nd time thru, while the Banjo plays chords, then the Banjo goes back to the melody the 3rd time thru.)

[A] G C G (G) D G

[B] G (G) (G) D G

Section 2 - Tunes with 3 Beats per measure

(some are in 3/8 time and some are in 3/4 time)

IRISH WASHER WOMAN (2 Pick-up Notes)

A
 (Guitar: Pick Strum Strum) G G G
 3 T
 8 A
 B
 (Banjo: Pick pluck pluck)

D7 D7 D7 D7

G G G G

D7 D7 G strum G (To A)

B G G G G

D7 D7 D7 D7

(Strums -----)
 C G/B * Am G (cont...)

*

 mute

Irish Washer Woman - cont.

D7 D7 G G (To B)

This section of guitar tablature consists of four measures. The first three measures are marked with a D7 chord and contain three diagonal slashes on the strings, representing strums. The fourth measure is marked with a G chord and contains two 'x' marks on the strings, representing muted strums. The tablature is written on a six-string staff with the strings labeled T (top), A, and B (bottom) on the left side. A double bar line with repeat dots is at the end of the fourth measure.

Ending (Single strums out to the end)

C G/B Am G

This section of guitar tablature consists of four measures. Each measure contains two 'x' marks on the strings, representing muted strums. The chords for each measure are C, G/B, Am, and G. The tablature is written on a six-string staff with the strings labeled T, A, and B on the left side. A double bar line is at the end of the fourth measure.

D7 D7 G G

This section of guitar tablature consists of four measures. The first two measures are marked with a D7 chord and contain two 'x' marks on the strings. The last two measures are marked with a G chord and contain two 'x' marks on the strings. The tablature is written on a six-string staff with the strings labeled T, A, and B on the left side. A double bar line is at the end of the fourth measure.

GARRY OWEN (2 Pick-up Notes)

A

G G G G

G G D D

G G G G

G G D D (To A)

B

G (pick) (Up-strum) G (pick) strum G

C (pick) (str. up) C (pick) strum C

G G G G

1. strum D (To B)

2. strum G strum G 75 strum *G (higher voicing) strum G



HOME ON THE RANGE (One Pick-up Note)

3 T
4 A B

G G C C

T
A B

G A (Or A7) D D

T
A B

G G C C

T
A B

G D G G

T
A B

G D G G

T
A B

G A (Or A7) D D

T
A B

G G C C

T
A B

G D G C

T
A B

D G (strum)